

Anka Herbut

Anka Herbut was born in 1983 and is a dance and theater dramaturg, writer, researcher and curator. She works at the boundaries of artistic genres as well as at the intersection between artistic practice and theoretical reflection. The main area of her research focuses on the poetry of the everyday, language performativity, women's studies as well as the relationships between art and politics, social choreography and the resistance strategies of art.

Anka Herbut regularly collaborates with the new generation of choreographers and directors. She has collaborated with Wojciech Grudziński, Agnieszka Kryst, Ramona Nagabczyńska, Renata Piotrowska, Paweł Sakowicz, Ula Sickle, Krzysztof Skonieczny, Iza Szostak, Łukasz Twarkowski and Marta Ziótek as well as with the feminist collective Teraz Poliż. She was a member of the interdisciplinary artistic formation IP Group for seven years and the collective aspect of creation is very important to her from both the practical and theoretical perspective. Her texts have been staged at the Lithuanian National Drama Theater in Vilnius, Nowy Theater and Studio Theater in Warsaw, Polski Theatre in Wrocław and the National Opera in Warsaw, amongst others. She is a recipient of the Grażyna Kulczyk Contemporary Choreography Research Scholarship (2019), which has provided a framework in which she has been developing her ongoing project RUCHY OPORU [RESISTANCE MOVEMENTS], in which she questions what bodies do and what kind of movement and production practices they employ to express defiance. Anka Herbut regularly collaborates with the Polish online cultural magazine *Dwutygodnik* (www.dwutygodnik.com). She lives and works in Warsaw.