

Elise Simonet

Following her studies in directing and scenography in Bordeaux, **Elise Simonet** now works with a wide variety of artists in the field of live art as an assistant, dramaturg or artistic associate. She has supported the work of numerous artists since 2010.

As a member of the group *Encyclopédie de la parole*, with whom she has worked since 2013, she develops her research on orality and documentary recording of language in live arts. She is an artistic associate of Joris Lacoste on the cycle *Suites Chorales* (Suite Nr. 1 abc - 2013 / Suite Nr. 2 - 2015 / Suite Nr. 3 Europa - 2017 / Suite Nr. 4 - 2020) and *Jukebox* (Kreationen 2019 - Gennevilliers, St. Petersburg, Rome, Prato, Cagliari, Conakry / Kreationen 2020 - Freiburg, Nyon, Geneva). In 2015 and 2016, she was the co-programmer of the TJCC Festival alongside Joris Lacoste at Théâtre de Gennevilliers. In 2012, she created *Mon Cauchemar*, an auditory and visual production that arose from a collection of strange dreams.

She has been developing a conversation project that is linked to a set of cards by Léo Gobin: the first chapter, *Parler la musique*, is based on conversations with musicians and writers; the second chapter, *Über die unendliche Verwendung endlicher Mittel und Converser*, initiates conversations with polyglots and asks questions about languages in their private and public use. (Brussels-2018, Freiburg-2019). In 2018, she was invited by Jessie Mill to attend the Cliniques Dramaturgiques at FTA – Festival TransAmerique Montreal as a dramaturg.

She also participated in the format *1:1 – Conversations About Artistic Praxis* during the 2019 Berlin Performing Arts Festival.